

# HISTORIC REVIEW COMMISSION

**Division of Development Administration and Review** 

City of Pittsburgh, Department of City Planning 200 Ross Street, Third Floor Pittsburgh, Pennsylvania 15219

# **INDIVIDUAL PROPERTY HISTORIC NOMINATION FORM**

## HRC Staff Use Only

Date Received:
Parcel No.:
Ward:
Zoning Classification:
Bldg. Inspector:
Council District:

#### Fee Schedule

Please make check payable to Treasurer, City of PittsburghIndividual Landmark Nomination:\$100.00District Nomination:\$250.00

1. HISTORIC NAME OF PROPERTY: Overbrook Municipal Building (1927-28), Engine Co. No. 59 (1929-1999)

- 2. CURRENT NAME OF PROPERTY: Accamando Center
- 3. LOCATION
  - a. Street: 2410 Saw Mill Run Blvd.
  - b. City, State, Zip Code: Pittsburgh, PA 15234
  - c. Neighborhood: Overbrook

### 4. OWNERSHIP

- d. Owner(s): City of Pittsburgh
- e. Street: <u>414 Grant Street</u>
- f. City, State, Zip Code: <u>Pittsburgh, Pa. 15219</u> Phone: (<u>412) 255-2626</u>

# 5. CLASSIFICATION AND USE – Check all that apply

Type	Ownership	Current Use:
Structure	Private – home	Community & Rec. Center
District	Private – other	
Site	Public – government	
Object	Public - other	
	Place of religious worship	

### **6.** NOMINATED BY:

- a. Name: <u>Matthew W.C. Falcone</u>
- b. Street: 1503 Reedsdale St.
- c. City, State, Zip: Pittsburgh, Pa. Suite 5003
- d. Phone: (412) 256-8755 Email: mfalcone@preservationpgh.org

# 7. DESCRIPTION

Provide a narrative description of the structure, district, site, or object. If it has been altered over time, indicate the date(s) and nature of the alteration(s). (Attach additional pages as needed)

If Known:

 a. Year Built:
 1927-28

 b. Architectural Style:
 Colonial Revival

 c. Architect/Builder:
 Louis Stevens

Narrative: See attached.

# 8. HISTORY

Provide a history of the structure, district, site, or object. Include a bibliography of sources consulted. (Attach additional pages as needed.) Include copies of relevant source materials with the nomination form (see Number 11).

Narrative: See attached.

# 9. SIGNIFICANCE

The *Pittsburgh Code of Ordinances, Title 11, Historic Preservation, Chapter 1: Historic Structures, Districts, Sites and Objects* lists ten criteria, at least one of which must be met for Historic Designation. Describe how the structure, district, site, or object meets one or more of these criteria and complete a narrative discussing in detail each area of significance. (Attach additional pages as needed)

The structure, building, site, district, object is significant because of (check all that apply):

- **1.** Its location as a site of a significant historic or prehistoric event or activity;
- 2. Its identification with a person or persons who significantly contributed to the cultural, historic, architectural, archaeological, or related aspects of the development of the City of Pittsburgh, State of Pennsylvania, Mid-Atlantic region, or the United States;
- 3.  $\square$  Its exemplification of an architectural type, style or design distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship;
- 4. X Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
- 5. Its exemplification of important planning and urban design techniques distinguished by innovation, rarity, uniqueness, or overall quality of design or detail;

- 6. Its location as a site of an important archaeological resource;
- 7. 🖾 Its association with important cultural or social aspects or events in the history of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
- 8. X Its exemplification of a pattern of neighborhood development or settlement significant to the cultural history or traditions of the City, whose components may lack individual distinction;
- 9. X Its representation of a cultural, historic, architectural, archaeological, or related theme expressed through distinctive areas, properties, sites, structures, or objects that may or may not be contiguous; or
- 10.  $\square$  Its unique location and distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Pittsburgh.

Narrative: See attached.

### 10. INTEGRITY

In addition, the ordinance specifies that "Any area, property, site, structure or object that meets any one or more of the criteria listed above shall also have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration". (Attach additional pages as needed)

Narrative:

## 11. NOTIFICATION/CONSENT OF PROPERTY OWNER(S)

#### 1.3(a)(2) Community information process.

Preceding submission of a nomination form for a District, the Historic Review Commission shall conduct at least one (1) public information meeting within or near the boundaries of the proposed district, which shall include at least one (1) member of the Department of City Planning and one (1) Commission member, to discuss the possible effects of designation. Notice shall be given to the owners of property in the proposed district in accordance with Section 1.3(b) below. The final public information meeting shall be held no more than six months before the nomination form is submitted.

### **1.3(a)(1)(a)** Subsection F.

In the case of a nomination as a Historic District, by community-based organizations or by any individual, but in either event the nomination shall be accompanied by a petition signed by the owners of record of twenty-five (25) percent of the properties within the boundaries of the proposed District.

- Please attach documentation of your efforts to gain property owner's consent.-

\*\* The nomination of any religious property shall be accompanied by a signed letter of consent from the property's owner.

# 12. PHOTO LOGS: Please Attach

# 13. BIBLIOGRAPHY: Please Attach

- **14.** Nomination form prepared by:
  - a. Name: Matthew Falcone for Preservation Pittsburgh
  - b. Street: 1503 Reedsdale St., Suite 5003
  - c. City, State, Zip: <u>Pittsburgh, Pa. 15233</u>
  - d. Phone: (412) 256-8755 Email: mfalcone@preservationpgh.org

e. Signature:



# **HISTORIC NOMINATION – INSTRUCTIONS**

INSTRUCTIONS FOR FILLING OUT THE NOMINATION FORM

- 1. Indicate the original name of the property if it is currently known by a different name; e.g. Union Station.
- 2. Indicate the current name of the property
- **3.** Indicate the street address for the property. For districts, attach a separate sheet listing the street address of each property included in the nomination and a clear street map of the area showing the boundaries of the proposed district.
- **4.** Indicate the owner of the property and his or her mailing address. For districts, attach a separate sheet listing the owner of each property and his or her mailing address.
- **5.** Check the classification as indicated.
  - a. **"Historic Structure"** means anything constructed or erected, the use of which requires directly or indirectly, a permanent location on the land, including walks, fences, signs, steps and sidewalks at which events that made a significant contribution to national, state or local history occurred or which involved a close association with the lives of people of nations, state or local significance; or an outstanding example of a period, style, architectural movement, or method of construction; or one of the last surviving works of a pioneer architect, builder or designer; or one of the last survivors of a particular style or period of construction.
  - b. **"Historic District"** means a defined territorial division of land which shall include more than one (1) contiguous or related parcels of property, specifically identified by separate resolution, at which events occurred that made a significant contribution to national, state, or local history, or which contains more than one historic structure or historic landmarks, or which contains groups, rows or sets of structures or landmarks, or which contains an aggregate example of a period, style, architectural movements or method of construction, providing distinguishing characteristics of the architectural type or architectural period it represents.
  - c. **"Historic Site"** means the location of a significant event, a prehistoric or historic occupation or activity, or a building or structure whether standing, ruined or vanished, where the location itself maintains historical or archaeological value regardless of the value of any existing structures.
  - d. **"Historic Object"** means a material thing of historic significance for functional, aesthetic cultural or scientific reasons that may be, by nature or design, moveable yet related to a specific setting or environment.
- **6.** Indicate the person(s) responsible for the nomination. <u>Please note</u>: According to the Historic Preservation Ordinance:

"Nomination of an area, property, site, or object for consideration and designation as a Historic Structure, Historic District, Historic Site, or Historic Object may be submitted to the Historic Review Commission by any of the following:

- **a.** The Mayor of the City of Pittsburgh
- **b.** A Member of the Historic Review Commission
- c. A Member of the City Planning Commission
- d. A Member of the Pittsburgh City Council
- e. The Owner of Record or any person residing in the City of Pittsburgh for at least one year (for the nomination of a Historic Structure, Site or Object)
- f. A signed petition of 25% of the owners of record (for the nomination of a Historic District)
- **7.** Write a physical description of the nominated property or district. Include the following information as applicable:
  - architectural style(s)
  - arrangement of architectural elements
  - building materials
  - method(s) of construction
  - visual character
  - street pattern
  - density
  - type and arrangement of buildings
  - topography
  - history of the development of the area
- **8.** Provide a narrative history of the structure, district, site, or object. Include the following information when available:
  - History of the development of the area;
  - Circumstances which brought the structure, district, site, or object into being;
  - Biographical information on architects, builders, developers, artisans, planners, or others who created or contributed to the structure, district, site, or object;
  - Contextual background on building type(s) and/or style(s);
  - Importance of the structure, district, site, or object in the larger community over the course of its existence.
  - Include a bibliography of all sources consulted at the end. Where historical information is uncertain or disputed, reference sources in the text.
- **9.** Listed below are the categories and criteria for historic designation as set forth in the Pittsburgh Historic Preservation Ordinance. Describe in detail how the structure, district, site, or object meets one or more of the criteria. According to that legislation in Section 1.4 of the Pittsburgh Historic Preservation Ordinance, *Criteria for Designation*, a building must meet at least one of the following criteria in order to be designated:
  - 1. Its location as a site of a significant historic or prehistoric event or activity;
  - 2. Its identification with a person or persons who significantly contributed to the cultural, historic, architectural, archaeological, or related aspects of the development of the City of Pittsburgh, State of Pennsylvania, Mid-Atlantic region, or the United States;
  - 3. Its exemplification of an architectural type, style or design distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship;
  - 4. Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history or development of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;

- 5. Its exemplification of important planning and urban design techniques distinguished by innovation, rarity, uniqueness, or overall quality of design or detail;
- 6. Its location as a site of an important archaeological resource;
- 7. Its association with important cultural or social aspects or events in the history of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States;
- 8. Its exemplification of a pattern of neighborhood development or settlement significant to the cultural history or traditions of the City, whose components may lack individual distinction;
- 9. Its representation of a cultural, historic, architectural, archaeological, or related theme expressed through distinctive areas, properties, sites, structures, or objects that may or may not be contiguous; or
- 10. Its unique location and distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Pittsburgh.
- *10.* In addition, the ordinance specifies that "Any area, property, site, structure or object that meets any one or more of the criteria listed above shall also have sufficient integrity of location, design, materials, and workmanship to make it worthy of preservation or restoration."
- **11.** The nomination must be accompanied by evidence that the nominator has made a good-faith effort to communicate his or her interest in the historic designation of this landmark or district to the owner(s) of these properties. Describe how this was done, and attach evidence that the owner(s) of the nominated landmark or of the properties within the nominated district have been informed of the nomination. This may include a copy of a notification letter with a mailing list, a letter confirming phone calls, or a petition signed by affected property owners.
- **12.** Clear photographs of the nominated buildings or districts should accompany the nomination form. The applicant shall include photographs of all elevations of an individual building and its setting, or the front elevation of each building in a district. In the case of closely spaced buildings or rowhouses, several buildings may be included in one photograph. Each photograph must be labeled with the street address of the building(s) and the month and year the photograph was taken.
- **13.** Copies of major supporting documents should accompany the nomination form. Such documents may include, but are not limited to:
  - historic photographs;
  - historic and contemporary maps;
  - historic or contemporary texts describing the subject property or district;
  - historic or contemporary texts describing people, places, or events that comprise the historic context of the subject property or district.
  - Oversized materials (such as architectural drawings) and materials too fragile to copy may be accepted.

<u>PLEASE NOTE</u>: It is the responsibility of the nominator to provide the Historic Review Commission and its Staff with information sufficient to fairly evaluate the nomination. **Incomplete nomination forms will not be accepted. Fee must be included. Nominations must be submitted in both electronic and hard-copy format.** 

# CHECKLIST: INSERT NAME OF PROPERTY HERE

- #1-6 Nomination Form: Address, Ownership, Classification, Nominator Info.
  - #7: Description
  - #8: History
  - #9: Significance
- **#10 Integrity**
- #11 Consent of Property Owners
- #12 Photographs of Property: numbered and labeled
- #13 List of Supporting Documents
- **Fee**
- Hard-Copy nomination
- **Electronic nomination (Word Format for text).**

# Former Overbrook Municipal Building

# **Historic Nomination Form**

Addendum

## **Individual Property Historic Nomination Form**

Historic Name(s): Overbrook Municipal Building Current Name: Accamando Center Location: 2410 Saw Mill Run Blvd., Pittsburgh, PA 15234 Neighborhood: Overbrook Ownership: City of Pittsburgh, Allegheny County Type: Structure Historic Use: City/County Government Current Use: Community Center

#### **Descriptive Narrative**

Year Built: 1927-28 Architectural Style: Colonial Revival Architect: Louis Stevens

### 7. Description

The former Overbrook Municipal Building is a masonry and stone building constructed in the Colonial Revival Style. The primary façade (Photo. 1) fronts the Saw Mill Run Boulevard and is divided into three symmetrical bays. The central bay consists of two stories delineated by a stone stringcourse. Rat-trap bond is use throughout the building with darker, brown bricks used to accentuate the pattern.

The first floor is dominated by a wooden paneled garage door, comprised of five rows and fifteen columns, of which the second and third from the top contain single glass panes. The second story is comprised of three openings, two of which are twelve-over-twelve windows on left and right and a door with a twelve-paneled transom above a door comprised of twelve-glass panes above two wooden panels. The door opens on to a small stone balcony (Photo. 2) enclosed by a painted metal railing. The roof of this segment is comprised by a pointed pediment, the brick-faced tympanum contains an octagonal opening, framed with stone, containing a clock. Projecting from the roof, but set back from the façade, is a small, square base and nub which identifies where they original bell tower once stood.

The flanking left (Photo. 3) and right bays are identical and symmetrical to one another although set back from the central bay and shorter in height. The first floor of each contains a doorway framed by Doric pilasters supporting a triangular, wooden pediment. Each contains two, four-paneled doors and transom-lites row consisting of one five panes of equal size. A stone string course delineates the first and second floors, connecting to the same string course that divides the first and second floors of the central bay. Above this string course on the second floor, each bay contains a single six-over-six, doublehung windows and an open gabled roof that slopes towards the primary façade. Stone coins frame the corners of this bay and run the height of the building.

The left bay contains a flag pole, protruding from the building's façade at a 45 degree angle and a bronze dedication plaque (Photo. 4) stating: "Borough of Overbrook Municipal Bldg., Erected 1927-28, Ernest E. Meier, Burgess, John R. Herring, President, Edwin P. Meier, Charles W. Champion, Harry R. Zoller, Peter G. Sehn, Brice Rohm, Clyde C. Golden – 1927, Joseph Bauer – 1927, Phillip B. Zoeller, Clerk, John E. Laughlin, Solicitor, Thomas J. McGovern, Engineer; Louis Stevens, F.A.I.A., Architect; Good Construction Company, Contractors." The plaque takes on the form of a Palladian window with the seal of the Commonwealth of Pennsylvania in the central arch, and two fluted pilasters framing either side.

The right bay contains a bronze plaque (Photo 5.) to the left of the door that reads "ENGINE CO NO. 59, Erected 1929, Reconstructed 1930, Charles H. Kline, Mayor, James M. Clark, Director, Dept of Public Saftey, Richard L. Smith, Chief, Bureau of Fire, Richard Neff, R.P.E., City Architect" and is framed by a small band of laurel wreaths. The stone band (Photo. 6), which is damaged, immediately to the right of the door of this bay is engraved: "Overbrook Municipal Building A.D. 1928."

Each side of the building is identical to one another and comprised of three parts, the central building, which rises to two stories, a transept which rises two stories but of shorter height than the central building, and a one-story rise with hipped roof. The central building contains five double-hunt windows with a transom of equal height. The transept is divided into two stories by a stone string course with two windows on the first floor and a central six-over-six with fan-topped window on the second floor. The transept is crowned with an open-gabled roof that dies into the central building while the first floor has a lean-to roof sloping out from the central building. A small chimney, embedded within the central building's wall on the North side of the building, rises between the space between the rear two windows of the central building.

# Rear of the Building

The rear of the building (Photo. 7) reflects many of the design elements of the primary façade. The façade is divided into three bays, a two-story central section flanked by one-story additions. The central bay contains two double-hung windows on either side of a rectangular garage door crowned by a fanlike opening. Unlike the primary façade, the second floor of the building is not delineated by a string course but does contain two double-hung windows with a transom. An open pediment roofline frames a circular, louvered opening. The addition on right is comprised entirely of a brick wall and hipped roof while the addition on left contains double metal doors under a hipped roof.

The property on which the building stands includes a parking lot which encompasses the North side and rear of the building. A small manicured garden with a stone monolith war memorial surrounds the South side of the building.

### Interior

The interior of the building has been substantially altered. Floors are vinyl tile, walls are gypsum board, ceilings are hung acoustical tile, and lighting is fluorescent tube. Historic features which remain include staircases with iron newel posts with wrought iron railings (Photo. 11); a safe marked "Pittsburg Safe

Company/Pittsburg, Pa." in the former clerk's office. The apparatus for controlling the clock on the primary façade also still exists in the former mess hall (Photo. 10). Two jail cells also still remain on the first floor towards the back of the building on the south side of the building.

# 8. History

The earliest documented settlers in the community that would become their neighborhood of Overbrook can be traced to 1789. Research indicates that John Varner, Jacob Crady, John Stewart, and William Wightman would first settle Overbrook, when Wightman purchased land from the Native-Americans and constructed a log cabin in the vicinity of Maytide St.

What is today known as Overbook was originally called Fairhaven and was a small town within Baldwin Township. In 1871 the company of the Pittsburgh & Castle Shannon Railroad was incorporated with Milton Hays as its first president. The railway was important in the early expansion of the Fairhaven Community as it also served as a real estate development business. Plans of lots were on display at the company office. Overbrook was so named by Henry T. Galley, after Over-the-Brook, a town in Ireland. In 1919 the tiny but bustling town broke away from Baldwin Township and became the independent Borough of Overbrook. The development of local roads in the 1920s and the opening of the Liberty Tunnels in 1924 brought additional expansion for all southern communities.

The idea for a municipal building in Overbrook had its origin in 1927. The ordinances and meeting minutes that discuss the origin of the municipal building, the competition and selection of the architect (No. 109), and the ordinance using eminent domain (No. 108) have been missing since the records were delivered to the Pittsburgh City Clerk's Office after annexation. However, several ancillary documents help provide insight into these decisions. Overbrook Ordinance No. 120, entitled "An Ordinance Repealing Part of Ordinance No. 108, entitled: 'An ordinance authorizing the taking, using, etc." identifies that the properties of Ernest E. Meier (the Borough Burgess), Leonard M. & Minnie Parsons, Jacob Degenhardt, John & Bridget Maines were all taken by the Borough for the purpose of "…erecting thereon a borough building" (although the ordinance itself repeals the taking of John & Bridget Maines' property).<sup>1</sup> Similarly, the contractual agreement between Good Construction Company and the Borough identifies Louis Stevens, F.A.I.A., as the architect.<sup>2</sup>

- Electric: Hale Electric Co., \$1,490.00
- Plumbing: Moss & Blakeley Plumbing Co., \$2,773
- Heating: Midgeley Heating Co., \$2,400

In 1928 the Council of Overbrook issued a \$60,000 bond for the creation of a two-story building to house the borough offices, fire, and police departments. While the building was completed in January of 1929, a grand celebration was planned for its commencement on Mary 25<sup>th</sup>, 1929.<sup>3</sup> For the celebration, invitations were sent to 240 organizations throughout the district to take part in a parade hosted by the Veterans of Foreign Wars and the Overbrook Volunteer fire department. And the celebration was clearly a momentous one for the borough as the building was festooned with bunting

<sup>&</sup>lt;sup>1</sup> Borough of Overbrook Ordinance No. 120.

<sup>&</sup>lt;sup>2</sup> This Agreement.

<sup>&</sup>lt;sup>3</sup> Borough of *Overbrook Ordinance No. 95*; "Fete Planned by Overbrook." *The Pittsburgh Post-Gazette*, May 2, 1929.

and people lined the sides of Library Street (later Saw Mill Run Boulevard), to watch the parade.<sup>4</sup> Although the Overbrook Municipal Building would only serve as the seat of local government for a short time, this brief span was marked with several such celebrations. In early December, 1929 thousands would again gather around the decorated Overbrook Municipal Building to celebrate the opening of the Saw Mill Run Blvd. Costing the County \$848,541 and connected nearly 100,000 residents of Overbrook, Knoxville, Mt. Oliver, Carrick, Brentwood, Castle Shannon, Bethel, Mt. Lebanon, and Dormont. The parade initiated at the Overbrook Municipal Building and continued to the south side of the Liberty Tunnels, where the road then connected to the City. A ribbon cutting-ceremony (performed by Overbrook resident Katherine Owen) was held with County Commissioner E.V. Babcock delivered a speech presenting the boulevard to the public.<sup>5</sup>

<sup>&</sup>lt;sup>4</sup> "As Overbrook Celebrated." *The Pittsburgh Press*, May 26<sup>th</sup>, 1929.

<sup>&</sup>lt;sup>5</sup> "Saw Mill Run Dedication Held," *The Pittsburgh Press*, December 15<sup>th</sup>, 1929

# 9. Significance

- 1) This building does not meet this Criterion.
- 2) This building does not meet this Criterion.
- *3)* Its exemplification of an architectural type, style, or design distinguished by innovation, rarity, uniqueness, or overall quality of design, detail, materials, or craftsmanship;

The former Overbrook Borough Building embodies elements of the Colonial Revival style, which was popular from 1880 to roughly 1960.

The Colonial Revival style was an effort to look back to the Federal and Georgian architecture of America's founding period for design inspiration. This enthusiasm to explore the architecture of America's founding period was generated in part by the Philadelphia Centennial of 1876 celebrating the country's 100th birthday and further promoted by the Columbian Exposition of 1893.

Like most revival efforts, the Colonial Revival style did not generally produce true copies of earlier styles. Although, in the early years of the 20th century (1915-1935) there was a real interest in studying and duplicating Georgian period architecture. Generally, the Colonial Revival style took certain design elements - front façade symmetry, front entrance fanlights and sidelights, pedimented doorways, porches and dormers - and applied them to larger scale buildings. These colonial era details could be combined in a great variety of ways, creating many subtypes within this style.

The Colonial Revival style was popular for public buildings, applying common architectural details of the style to a larger form. Colonial Revival public buildings include government offices, post offices, libraries, banks, schools and churches.<sup>6</sup>

Examples of Colonial Revival architecture within the City of Pittsburgh are rare with the Pitt Building (208 Smithfield St., Downtown) designed by Edward Lee in 1918 (altered in 1921) being, perhaps, the most notable example. The Allegheny Harvard-Yale-Princeton Club (617-619 William Penn Place, Downtown) and The Allegheny Elks Lodge #339 also designed by Edward Lee (the latter is a building remodel) are also notable for incorporated Federal elements in their design.

Evidence of this style on the former Overbrook Municipal Building can be seen in the symmetry of the building and primary facade, use of brick, large masonry coins, fan-light, twelve-over-twelve and six-over-six double hung windows, pediments, and a gabled roof.

<sup>&</sup>lt;sup>6</sup> Colonial Revival Style 1880-1960, Pennsylvania Historical & Museum Commission, http://www.phmc.state.pa.us/portal/communities/architecture/styles/colonial-revival.html

4) Its identification as the work of an architect, designer, engineer, or builder whose individual work is significant in the history of development of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States

The former Overbrook Municipal Borough building was designed by Louis Stevens, a renowned Pittsburgh architect noted for his significant contributions in and around the city.

Many of Louis' architectural contributions have been listed on the National Register of Historic Places as well as recognized by the City of Pittsburgh as historic landmarks or contributing buildings to local historic districts. Perhaps the highest concentration of Louis' work can be seen in the Schenley Farms Historic District in 4360 Centre Ave., 4342 Centre Ave., 4338 Centre Ave., 4330 Centre Ave., 4212 Centre Ave., 4206 Bigelow Blvd., 4214 Bigelow Blvd., 4309 Parkman Ave., 4200 Parkman Ave., 4251 Parkman Ave., 4245 Parkman Ave., 213 Tennyson Ave., 4433 Schenley Farms Ter., 203 Tennyson Ave., 4333 Schenley Farms Ter., 4200 Center Ave.<sup>7</sup> His work, which is largely residential, can also be seen throughout Squirrel Hill and Shadyside. The former Overbrook Municipal Building, serving a civic function, is exceptional in Louis' existent body of work.

- 5) This building does not meet this Criterion.
- 6) This building does not meet this Criterion.
- 7) Its association with important cultural or social aspects or events in the history of the City of Pittsburgh, the State of Pennsylvania, the Mid-Atlantic region, or the United States

As the seat of government for the borough, the former Overbrook Municipal Building is directly associated with Overbrook's history, development, and the process by which it became part of the City of Pittsburgh.

The prospect of annexation had been part of political discourse in Allegheny decades prior to the construction of the Overbrook Municipal Building. The process, though, became particularly heated on October 22, 1924 when a petition calling for annexation, signed by 172 voters (more than the required 5% voting population threshold), was presented in Criminal Court to Judge James R. Macfarlane. Having failed, a similar petition containing 241 signatures was filed on March 10, 1926 in the Court of Quarter Sessions.<sup>8</sup> On June 8<sup>th</sup>, 1926 by a margin of forty seven votes, the Borough again decided not to join the City of Pittsburgh.<sup>9</sup> In 1928 the process of annexation consideration began again with a group of citizens in the borough beginning an education campaign on the merits of annexation.<sup>10</sup> On

<sup>&</sup>lt;sup>7</sup> Buildings of Louis Stevens, Architect. Googlemap, <u>https://www.google.com/maps/d/u/0/viewer?mid=18NOqS0t-XD\_s7T8iDx3EaxY4DxU&hl=en&ll=40.44920456656939%2C-79.95596408843994&z=8</u>

<sup>&</sup>lt;sup>8</sup> "Overbrook, 4,000 Population, Asks City to Take It In". *The Pittsburgh Post-Gazette*, March 10, 1926.

<sup>&</sup>lt;sup>9</sup> "Margin of 47 Votes Keeps Borough from Joining the City". *The Pittsburgh Post-Gazette*, June 9, 1926.

<sup>&</sup>lt;sup>10</sup> "Overbrook Annexation", *the Pittsburgh Press*, July 16, 1928.

May 26<sup>th</sup>, 1929, In the midst of this annexation campaign however, the Municipal Building would open amidst much fanfare, pomp, and circumstance. The celebration was to be as short lived as the building's tenure as a seat of governance for the borough. On June 12, 1929 the citizens of Overbrook again went to the polls to consider annexation and this time won by a clear majority.<sup>11</sup>

While the majority of residents of Overbrook did vote for annexation, it was not warmly welcomed by the Council. Concerns about annexation ranged from the loss of autonomy to, according to former Overbrook Burgess Meier "too much efficiency". Shortly after the news was delivered after the election the Burgesses moved to enact a series of measures that would immediately benefited themselves or the community. On December 21<sup>st</sup>, the Burgesses moved to spend \$500,000 on improvements to the streets and sewers of the borough with the caveat that the work of the contractors would begin before the borough was subsumed into the City. On December 23<sup>rd</sup>, the Council Moved to rename the streets of Overbrook from themselves and their friends.<sup>12</sup> On December 24<sup>th</sup> the Council was informed that the citizens of Overbrook, not the City of Pittsburgh, would be responsible for paying for the improvements to the streets and sewers recently passed by the Council. Undeterred, the Overbrook Council voted to add twelve new fire fighters and three new policemen to the Borough's payroll which would shortly be taken over by Pittsburgh. In what was, perhaps, a final act of protest, the Councilmen sold their office and Council furniture to themselves for one dollar, stating in a pleas of justification:

Be it resolved that in view of the fact the members of council have served the community long and faithfully, and without compensation – for many years, losing time and money at their business, therefore be it 'Resolved that each councilman be given his desk and chair and lamp for the sum of one dollar and the same paid to the borough clerk and spread on the minutes of the meeting; also that the burgess be granted the same courtesy and permitted to have his deck and chairs and lamp, upon the payment of one dollar to the borough clerk.<sup>13</sup>

These actions are, perhaps, a reaction to Mayor Kline's speech delivered during a political unity rally for the impending annexation in Carrick on December 12, 1929 in which he stated the municipal building "of colonial design" would eventually be reused as a firehouse and "the furniture to be moved downtown where it was needed."<sup>14</sup>

<sup>&</sup>lt;sup>11</sup> "Vote to Join City", *The Pittsburgh Press*, June 12, 1929.

<sup>&</sup>lt;sup>12</sup> Overbrook Borough Ordinance 276, Enacted & Approved on December 17, 1929; "Audit by City of Overbrook Books Planned". *The Pittsburgh Post-Gazette,* Dec 23<sup>rd</sup>, 1929.

<sup>&</sup>lt;sup>13</sup> "Solicitor Says Borough Didn't Own Equipment". *The Pittsburgh Press*, January 10<sup>th</sup>, 1930.

<sup>&</sup>lt;sup>14</sup> "Politics Take Front in Fete at Overbrook". *The Pittsburgh-Post Gazette*, December 12, 1929.

After Overbrook was annexed by the City, the building continued to play an integral role in the community, particularly for firemen. After the City assumed ownership, it undertook several renovations to the building to better equip the building to serve as a firehouse. Richard Neff, the City architect for Pittsburgh redesigned the entrance to the main building, enlarging the two smaller, rounded-arched openings and replacing them with the larger, rectangular garage door that remains today.

This complex transition from serving as a municipal hall to a City fire station is memorialized on the building itself, with the two commemorative plaques on opposing sides of the building.

8) Its exemplification of a pattern of neighborhood development or settlement significant to the cultural history or traditions of the City, whose components may lack individual distinction

The former Overbrook Municipal Building exemplifies the development of Overbrook from an independent political entity to a neighborhood within the City of Pittsburgh. The construction of the building was meant to serve as a seat of government for the borough as well as to house civic services the borough provided to its residents, namely a police and fire department. Upon annexation the building was remodeled by the City of Pittsburgh to solely house an enlarged fire department.

9) Its representation of a cultural, historic, architectural, archeological, or related theme expressed through distinctive areas, properties, sites, structures, or objects that may or may not be contiguous

The former Overbrook Municipal Building is an excellent representation of events related to politics and government that shaped the current geo-political boundaries of the City of Pittsburgh. Starting with the annexation of the Northern Liberties Borough in 1837, the City of Pittsburgh would, over the course of a century, annex thirty-eight townships and boroughs, as well as parts of others, to form the current boundaries of the City. Overbrook was the last of these municipalities to be annexed to become part of Pittsburgh on January 6, 1930.

Many of these municipalities had either an independent building to house government officials or shared space with other civic organizations but few survived the transition. Perhaps the most notable of these was Allegheny City's City Hall. Annexed in 1907, Allegheny City's Council was initially, and very briefly, merged with Pittsburgh's before each legislative body was dissolved and reconstituted with nine Council Members, which define the legislative branch of City Government to today. This annexation and absorption of Allegheny City into the City of Pittsburgh would help force the need for a larger city hall building and eventually lead to the construction of the City-County Building. It is worth noting that the design of the Council Chambers ceiling prominently features the names of each borough and township annexed into the City of Pittsburgh.

Allegheny City's City Hall would remain in use for government records for nearly another three decades before being demolished to make way for Buehl Planetarium. Similarly, the Council Chambers of Knoxville Borough were, for a majority of the Borough's existence, held in the public school building before moving to a municipal hall on Brownsville Road. After annexation both structures would be demolished, eradicating these established governmental seats. Only the former municipal halls of Carrick and Overbrook remain.

10) Its unique location and distinctive physical appearance or presence representing an established and familiar visual feature of a neighborhood, community, or the City of Pittsburgh

The former Overbrook Municipal Building occupies a prominent spot in Overbrook at the Tintersection of Saw Mill Run Blvd. and Maytide St., two major thoroughfares connecting Carrick and Overbrook as well as Pittsburgh to the South Hills. The nearby Overbook Blvd. intersection and walkway connection to the South Busway also help to underscore the important nexus. The wide boulevard on Saw Mill Run Blvd., several empty lots, and rising hillside behind the building help create a sense of space and the use of high style architecture accentuates its prominence among the largely vernacular counterparts nearby.

### 10. Integrity

The former Overbrook Borough Building enjoys a high degree of integrity of location, setting, workmanship, feeling, and association. The design of the building has been altered with the replacement of the original rounded-arched entryway doors with a rectangular garage door that is respectful of the overall design. The railing, colonnettes, dome and weather vein of the small cupola has also been removed but its base on the roof remains. The massing, scale, and overall integrity of the brick and stonework reflect the architect's original design.

# Former Overbrook Borough Building Historic Nomination Form Bibliography

#### Bibliography

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"Solicitor Says Borough Didn't Own Equipment". The Pittsburgh Press, January 10<sup>th</sup>, 1930.

"Vote to Join City", The Pittsburgh Press, June 12, 1929.

# **Former Overbrook Municipal Building**

**Historic Nomination Form** 

**Photo Logs** 

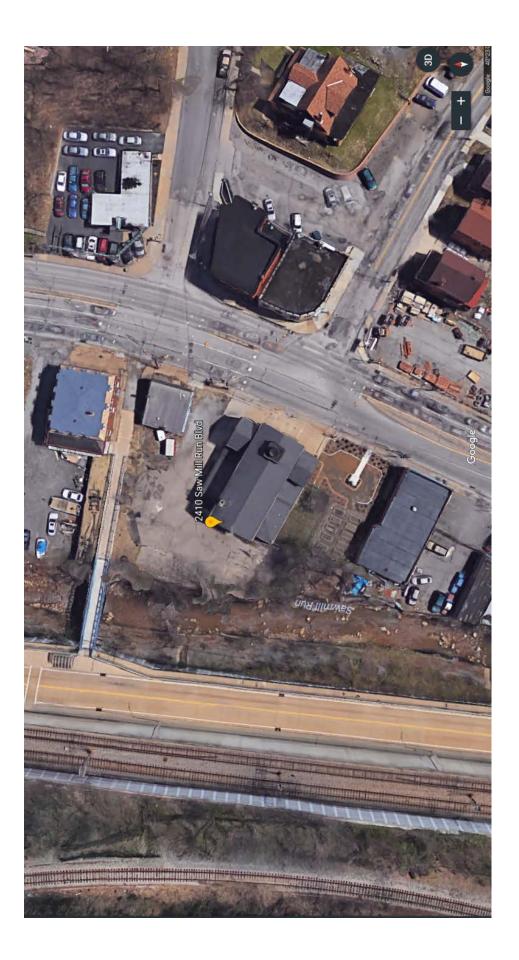






Photo. 1. *Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade*, March 2, 2017. Source: Matthew W.C. Falcone.



Photo. 2. *Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade (Detail)*, March 2, 2017. Source: Matthew W.C. Falcone.



Photo. 3. *Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade, Left Annex,* March 2, 2017. Source: Matthew W.C. Falcone.



Photo. 4. *Borough of Overbrook Municipal Bldg. Plaque, Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade*, March 2, 2017. Source: Matthew W.C. Falcone.

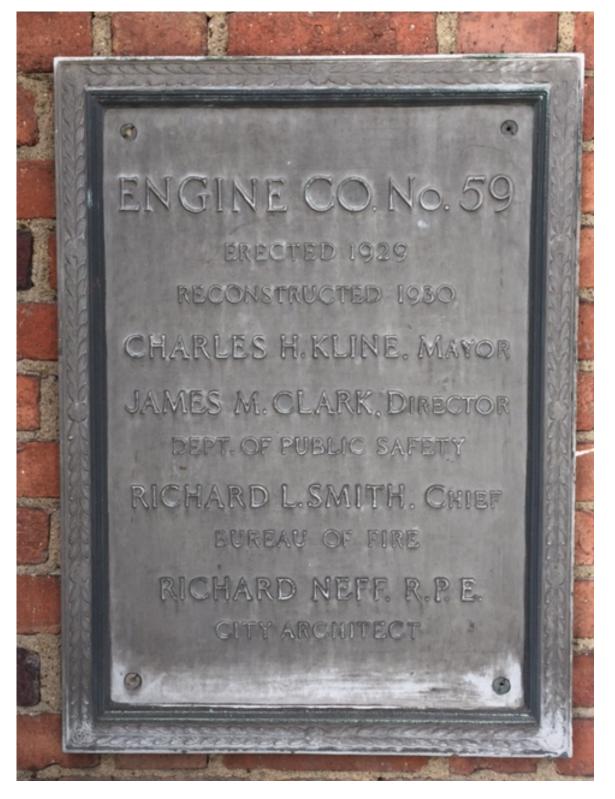


Photo. 5. *Engine Company No. 59, Dedication Plaque, Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade*, March 2, 2017. Source: Matthew W.C. Falcone.



Photo. 6. *Overbrook Municipal Building Cornerstone, Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade*, March 2, 2017. Source: Matthew W.C. Falcone.



Photo. 7. *Rear Façade, Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade*, March 2, 2017. Source: Matthew W.C. Falcone.



Photo. 8. *Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade*, March 2, 2017. Source: Matthew W.C. Falcone.



Photo. 9. *Former Overbrook Municipal Building, Saw Mill Run Boulevard Façade*, March 2, 2017. Source: Matthew W.C. Falcone.



Photo 10. *Former Overbrook Municipal Building, Clock Controls*, March 2, 2017. Source: Matthew W.C. Falcone.

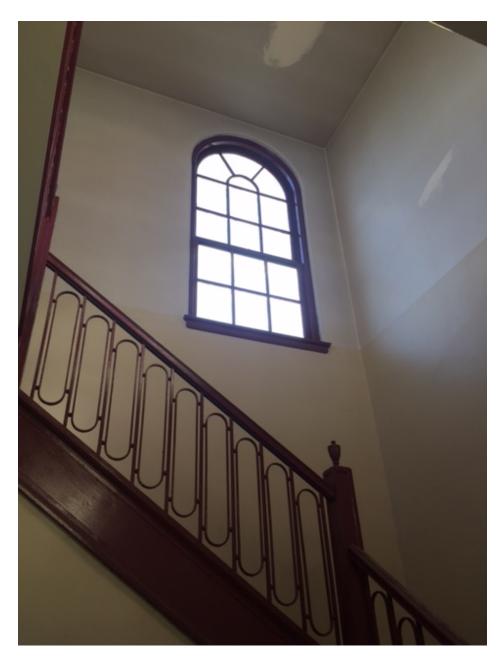


Photo. 11. *Former Overbrook Municipal Building, Interior Stairwell*, March 2, 2017. Source: Matthew W.C. Falcone.

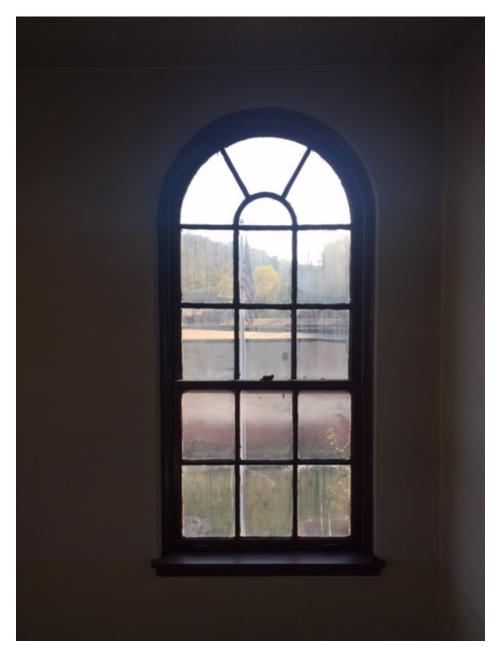


Photo. 12. *Former Overbrook Municipal Building, Stairwell Window*, March 2, 2017. Source: Matthew W.C. Falcone.



Photo. 13. Former Overbrook Municipal Building, Carrick-Overbrook Historical Society Meeting Space (Former Overbrook Council Chambers and Offices) 2<sup>nd</sup> Floor, March 2, 2017. Source: Matthew W.C. Falcone.

## Former Overbrook Borough Building Historic Nomination Form Supporting Documents

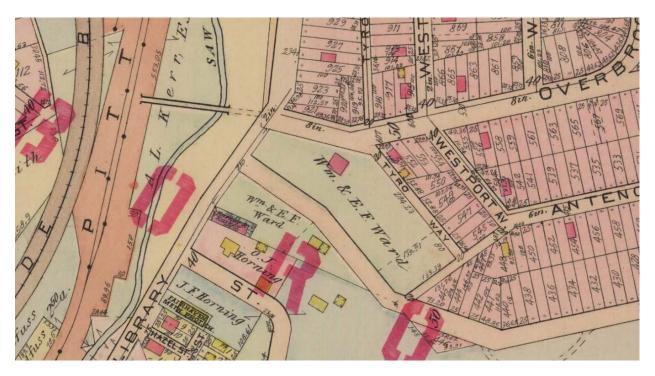


Plate 26. Overbrook. 1916. G. M. Hopkins & Co., Vol. 6. http://images.library.pitt.edu/cgi-bin/i/image/image-idx?view=entry;cc=maps;entryid=x-16v06p26

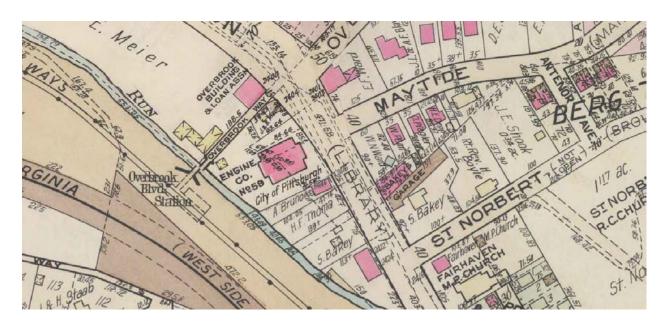


Plate 11. Pittsburgh. 1934. G. M. Hopkins & Co., Vol. 9. <u>http://images.library.pitt.edu/cgi-bin/i/image/imageidx?rgn1=ic\_all;op2=And;rgn2=ic\_all;rgn3=maps\_cr;op3=And;med=1;q1=overbrook;q3=Hopkins;size=20;c=maps;back=back1492903797;subview=detail;resnum=6;view=entry;lastview=thumbail;cc=maps;entryid=x-34v09p11;viewid=34V09P11.TIF</u>

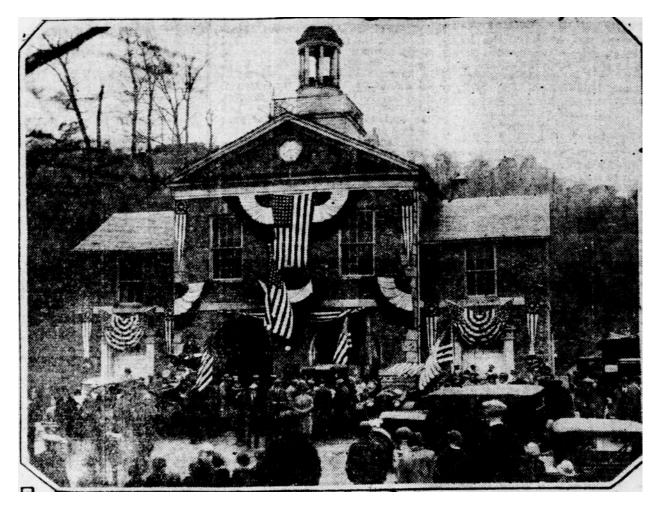


Saw Mill Run Boulevard, Pittsburgh City Photographer, Date June 21, 1934. http://images.library.pitt.edu/cgi-bin/i/image/image-

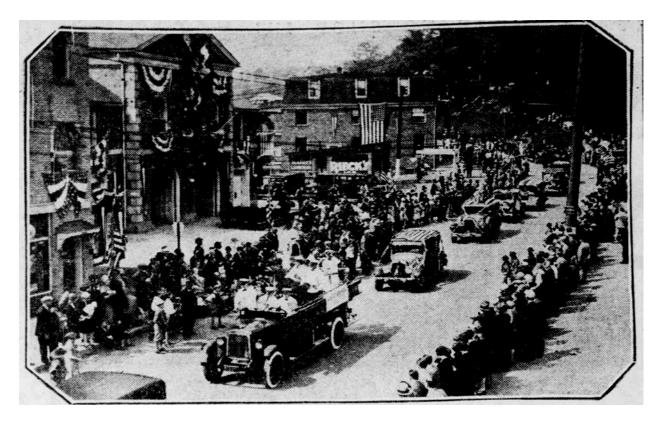
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*Saw Mill Run Boulevard*. Pittsburgh City Photographer. May 23, 1936. <u>http://images.library.pitt.edu/cgi-bin/i/image/imageidx?rgn1=ic\_all;xc=1;g=imls;sort=dc\_da;q1=overbrook;size=20;c=hpicasc;c=hpicchath am;c=hpiccma;c=hpiccmnh;c=hpichswp;c=hpicmonroeville;c=hpicnpl;c=hpicoakmont;c=hpicphlf;c=hpicp itcairn;c=hpicpointpark;c=hpicpso;c=hpicrsc;c=hpicusc;back=back1492911878;subview=detail;resnum=6 0;view=entry;lastview=thumbnail;cc=hpicasc;entryid=x-715.3628529.cp;viewid=3628529CP.TIF</u>



"Saw Mill Run Dedication Held" (detail). The Pittsburgh Press, December, 15, 1929.



"As Overbrook Celebrated" (detail). *The Pittsburgh Press*, May 26, 1929.

Copied

#### AN ORDINANCE 276

Changing the Names of certain Avenues, Streets, in the Borough of Overbrook Allegheny County, Pa.

SECTION 1: Be it ordained and enacted by the Borough of Overbrook, in Council assembled and it is hereby ordained and enacted by the authority of the same, That the names of certain Streets and Avenues in the Borough of Overbrook, shall be and the same are hereby changed as follows, to-wit:

NAME	FROM	TO CHANCED TO
Oak Road	Saw Mill Run Blv'd	Whited St. Herring Blv'd
Frederick Street	Saw Mill Run Blv'd	Breining St. Rohm Avenue
Robertson Avenue	Frederick Street.	Stoddard St. Jewell Avenue
Harding Blv'd	Saw Mill Run Bly'd	Mullooly St. Meier Bly:d
Fairview Avenue	Edwards Street	Sylvan Avenue Zoeller Drive
Jacob Street	Brookline Blv'd	Oak Road Me Dover Cover
Horning Avenue	Harding Blv'd	Spinneweber St. Mader Avenue
Lodge Avenue	Saw Mill Run Blv'd	Harding Blv'd Brown Avenue
Mullooly St.	Horning Avenue	Stewart Ave. Bauer Avenue
Hampden Avenue	Grandview Avenue	Kohen Street Champion Avenue
Franklin Street	Kohen Street	Breining Ave. Champion Avenue
Freeport Avenue	Princeton Avenue	Line St. Golden Avenue
Midwood Avenue	Saw Mill Run Blv'd	Freeport Ave. Bildstein Avenue
Tariff Street	Library Road	Frederick St. Glaneman Avenue
Home Avenue	Fairview Avenue	First Avenue Luffy Avenue
Grandview Avenue	Morton Avenue	Stoddard St. Friday Avenue
Briggs Street	John Street	Doric Way Laughlin Blytd
<u>Shannon Avenue</u>	Saw Mill Run Blv'd	Midwood Avenue Sehn Avenue.
Main St	Library Rd	Boro Line - priswell ave
Ridge ave		Thise and

SECTION 2: That any ordinance or part of ordinance conflicting with the provisions of this ordinance, be and the same is hereby repealed so far as it affects this ordinance.

Ordained and enacted into a law this 17 day of Mec . A. D. 1929. President of Councy1, Attest: Jacof & Brown Secretary of Council. Approved this 17 day of Aec. A. D. 1929. Burgess. Weiter and the second Recorded in Ordinance Book Vol. \_\_\_\_ Page \_\_\_\_ this \_\_\_\_\_ day of A. D. 1929.

AN ORDINANCE REPRALING PART titled: "An ordinance author-OF ORDINANCE NO. 108, enizing the taking, using, etc." Ordinance No. THOMAS SIVITER & CO., SHADY AVENUE, PITTSBURGH, PA. ATTORNEY AT LAW, PITTSBURGH.PA. JOHN E.LAUGHLIN, FRICK BUILDING 2

#### BOROUGH OF OVERBROOK

ORDINANCE NO. 120.

An Ordinance repealing Part of Ordinance No. 108, entitled: "AN ORDINANCE AUTHORIZING THE TAKING, USING, AND APPROPRIATING AND CONDEMNING BY THE BOROUGH OF OVERBROOK OF CERTAIN PROPERTIES OF ERNEST E. MEIER, LEONARD M. PARSONS AND MINNIE P. PARSONS, HIS WIFE, JACOB DEGENHARDT, and JOHN MAINES AND BRIDGET MAINES, HIS WIFE, SITUATE IN THE BOROUGH OF OVERBROOK, ALLEGHENY COUNTY, PERNSYLVANIA, FOR THE PURPOSE OF ERECTING THEREON A BOROUGH BUILD-ING, AND AUTHORIZING THE PROPER AUTHORITIES OF SAID BOROUGH OF OVERBROOK TO TAKE THE NECESSARY PROCEEDINGS THEREFOR" .

SECTION 1. BE IT ORDAINED AND ENACTED by the Town Council of the Borough of Overbrook, and it is hereby ordained and enacted by and with the authority of the same, that that portion of Ordinance No. 108, entitled: "An ordinance authorizing the taking, using, and appropriating and condemning of the Borough of Overbrook of certain properties of Ernest E. Meier, Leonard M. Parsons, and Minnie P. Parson, his wife, Jacob Degenhardt, and John Maines and Bridget Maines, his wife, situate in the Borough of Overbrook, Allegheny County, Pennsylvania, for the purpose of erecting thereon a borough building, and authorizing the proper authorities of said Borough of Overbrook to take the necessary proceedings therefor", which relates to the condemnation and taking of the property of John Maines and Bridget Maines, his wife, situate in the Borough of Overbrook, Allegheny County, Pennsylvania, bounded and described as follows, to-wit:

All that certain lot or piece of ground belonging to and owned by John Maines and Bridget Maines, his wife, beginning at a point in the Westerly side of Library Road at the dividing line between be, and the same is hereby repealed.

SECTION 2. That the Borough Solicitor is hereby directed and empowered to discontinue the proceedings taken at No. 4325 January Term, 1928, in the Court of Common Pleas of Allegheny County, Pennsylvania, in so far as said proceedings relate to the property of the said John Maines and Bridget Maines, his wife,

-2-

SECTION 3. That any ordinance or part of an ordinance conflicting with the provisions of this Ordinance, be and the same is hereby repealed so far as the same affects this ordinance.

ORDAINED AND ENACTED into a law this <u>11 ch</u> day of April, A. D., 1928.

Attest

Approved this Mill day of April, A. D., 1928.

Ermer E Meur

All that certain lot or piece of ground belonging to and owned by John Maines and Bridget Maines, his wife, beginning at a point in the situate in the Borough of Overbrook, Allegheny County, Pennsylvania, which relates to the condemnation and taking of the property of John Maines and Bridget Maines, his wife, said Borough of Overbrook to take the necessary proceedings therefor," brook, Allegheny County, Pennsyl-vania, for the purpose of erecting thereon a borough building, and au-thorizing the proper authorities of John Maines and Bridget Maines, his izing the taking, using, and appro-priating and condemning of the Bor-ough of Overbrook of certain prop-SECTION 1. BE IT ORDAINED AND ENACTED by the Town Coun-cil of the Borough of Overbrook, and OUGH BUILDING, AND AUTHOR-IZING THE PROPER AUTHOR-THES OF SALD BOROUGH OF OVERBROOK TO TAKE THE NEC-ESSARY PROCEEDINGS THERE-BY, THE BOROUGH OF OVER-BROOK OF CERTAIN PROPER-THES OF ERNEST E. MEIER, LEONARD M. PARSONS AND MINNIE P. PARSONS, HIS WIFE, JACOB DEGENHARDT, AND JOHN that that portion of Ordinance No. 108, entitled: "An ordinance author-OUGH OF, OVERBROOK, ALLE-GHENY COUNTY, PENNSYL-VANIA, FOR THE PURPOSE OF erty herein described; Degenhardt property and the propbounded and described as follows, wife, situate in the Borough of Overnis wife, Jacob Degenhardt, and erties of Ernest E. Meier, Leonard PROPRIATING AND CONDEMNING THE TAKING, USING, An Ordinance repealing Part of Ordinance No. 108, entitled: he dividing line between the Jacob Westerly side of Library Road at M. Parsons, and Minnie P. Parson, t is hereby ordained and enacted by MAINES AND BRIDGET MAINES, MS. WIFE, SITUATE IN THE BOR-RECTING THEREON A BOR-AN ORDINANCE AUTHORIZING with the authority of the same, ORDINANCE NO. West, ninety-120 Meier property, twenty-six and 25/100 (26.28) feet to Overbrook Way; thence South 78 degrees, 7 minutes East, along the line of Overbrook Way, one hundred (100) -d Overbrook Way, one hundred (100) -y feet to Library Road; thence South 32 degrees, 2 minutes West, fifty-one and 55/100 (51.55) feet to the place of beginning, be, and the same is SECTION 2. That the Borough I Solicitor is hereby directed and em-powered to discontinue the proceed-ings taken at No. 4325 January Therm, 1928, in the Court of Common Pleas of Allegheny Country, Penn-HENV Secretary of Council, Approved this 11th day of April A, D, 1928. ORDAINED AND ENACTED into a law this lith day of April, A. D., 1928. SECTION 3. That any ordinance or part of an ordinance conflicting with the provisions of this Ordi-nance, be and the same is hereby re-pealed so far as the same affects this Attest: Maines, his wife, sylvania, in so far as said proceed-ings relate to the property of the said John Maines and Bridget ordinance. hereby repealed. minutes East along the line of the Meier property, twenty-six and four and 35/100 (94.35) feet to a point; thence North 32 degrees, 2 **VANIA** P. B. ZOELLER, The Borough of. ERNEST E. MEIER, President of Council. PROOF OF PUBLICATION ss. J. R. HERRING, 0rd.# 120 Hurgess and the notice of which the annexed ally appeared\_H.C.Ummert of -published in the regular editions and issues of the Hill "op Record Publishing Co. being duly sworn according to law deposes Overbrook April Kinn A. D. 192\_8 1s ല Serio'

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Sworn and subscribed before me this <u>14</u> _day of <u>Apri1</u> 	and says that he is	Or <sup>A</sup> } ss. e undersigned,	The Borough of Overbrook PROOF OF PUBLICATION
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ORDINANCE NO. \_95

OF THE BOROUGH OF OVERBROOK, COUNTY OF ALLEGHENY, STATE OF PENNSYLVANIA.

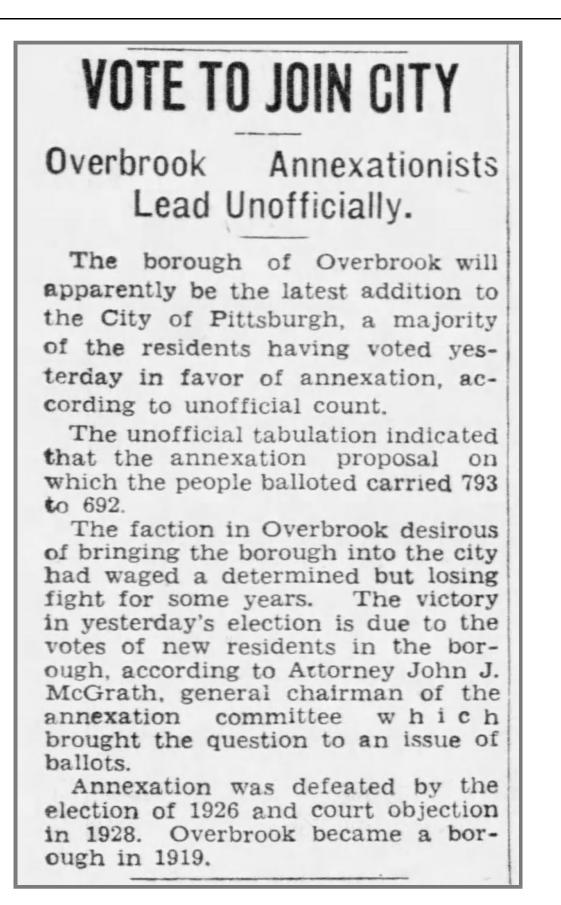
AN ORDINANCE INCREASING THE AIN DEBTEDNESS OF THE BOROUGH OF OVERBROOK, ALLE-GHENY COUNTY, STATE OF PENNSYLVANIA, IN THE SUM OF ONE HUNDRED THOUSAND (\$100,000) DOLLARS, THE WHOLE OF SAID INCREASE TO PROVIDE FUNDS FOR THE FOLLOW-ING PURPOSES: EIGHT THOUSAND, FIVE HUNDRED (\$8,500) DOLLARS OF THE SAID INCREASE BEING FOR THE PURPOSE OF PAYING OFF THE FLOATING INDEBGEDNESS OF SAID BOROUGH ALREADY EXISTING AND HERETOFORE INCURRED FOR LEGAL AND VALID BOROUGH PURPOSES; SIXTY THOUSAND (\$60,000) DOLLARS OF SAID INCREASE FOR THE PURPOSE OF ERECTING AND EQUIPPING A MUNICIPAL BUILDING: NINE THOUSAND (\$9,000) DOLLARS OF SAID IN-CREASE FOR THE PURPOSE OF CONNECTING UP SANITARY SEWERS WITH THE MAIN TRUNK SANITARY RELIEF SEWER: TWENTY-FIVE HUNDRED (\$2,500) DOLLARS OF SAID INCREASE FOR THE PURCHASE OF ROAD REPAIR CONSTRUCTION AND MAINTENANCE EQUIPMENT: AND TWENTY THOUSAND (\$20,000) DOLLARS OF SAID INCREASE FOR THE REPAIR AND IMPROVE-MENT OF STREETS. AUTHORIZING THE EXECUTION AND DELIVERY OF COUPON BONDS THERE-FOR, AFTER NEGOTIATION AND PUBLIC SALE THEREOF, AFTER DUE ADVERTISEMENT AS RE-QUIRED BY LAW; FIXING THE DENOMINATION, NUMBER AND FORM OF SUCH BONDS AND COUPONS, THE RATE OF INTEREST THEY SHALL BEAR, AND THE TIME AND PLACE OF PAY-MENT OF SAME, AND THE TIME AND PLACE OF THE REDEMPTION OF THE PRINCIPAL DEBT SECURED THEREBY; AND LEVYING AND DIRECTING THE COLLECTION OF AN ANNUAL TAX, EQUAL TO, AND SUFFICIENT FOR, AND APPLYING THE SAME EXCLUSIVELY TO THE PAYMENT OF THE INTEREST UPON, AND THE REDEMPTION OF THE PRINCIPAL OF SAID BONDS OR OBLIGATIONS, ACCORDING TO THEIR TERMS; AND AUTHORIZING AND DIRECTING THE FIL-ING OF A STATEMENT WITH THE CLERK OF THE COURT OF QUARTER SESSIONS OF ALLE-GHENY COUNTY, PENNSYLVANIA, AS REQUIRED BY LAW.

# OVERBROOK MAY Follow Carrick In Joining City

Another borough may follow the lead of Carrick and become part of Pittsburgh as the result of a petition presented by Attorney John J. Mc-Grath, a resident of Overbrook borongh, for annexation of that borough in quarter sessions court before Judge Ambrose B. Reid late yesterday.

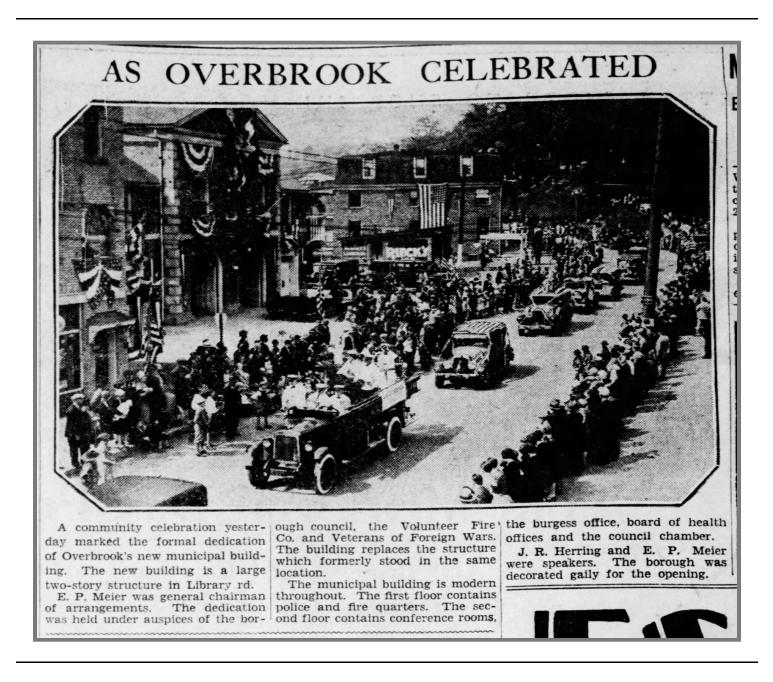
Two hundred and forty-one names, representing almost 18 per cent of the enrolled voters, were signed to the petition. These names, McGrath said, were procured in 48 hours, not one person opposing the move. Judge Reid issued instructions to have a copy of the petition sent to Mayor Kline. The next step will be the mayor's order to the city law department to present to council an ordinance, giving the city's consent to the annexation.

Overbrook is bounded now on three sides by the city and on the other side by Baldwin twp. It comprises S00 acres of land and has a population of 4,000. The borough has two public schools and volunteer fire department. Street car travel to downtown Pittsburgh requires 20 minutes. Approximately \$6,000,000 worth of new homes have been built in the borough, it was reported.





Notice to Voters of the Take notice that a special election be held in said Borough of Overbrook, Allegheny county, Pennsylvania, y, June Between the Hours of lock A. M. and 7 O'Clock P. M. Eastern Standard Time.) At the several and regular polling places therein, for the qualified electors thereof to determine by their votes whether or not the said Borough of Overbrook shall or shall not be annexed to and be made and become a part of the City of Pittsburgh Allegheny county, Pennsylvania, and that all of the said qualified electors in Borough of Overbrook shall have the right and privilege to appear at their respective polling places on the said day and date and to vote for or against the said proposed annexation The said election is held in pursuance to an order of court obtained in the Court of Quarter Sessions of Allegheny county. Pennsylvania, at No. 81. November sessions, 1928. Miscellaneous Docket. which order was made on petition of more than twenty per centum of the qualified tors of the said Borough of Overbrook and at said number and term the court made an order authorizing and directing that special election be held in the said Borough of Overbrook for the purpose of having the voters decide the question of annexa-tion to the City of Pittsburgh. JOSEPH G. ARMSTRONG. V. BABCOCK, E. C. M'GOVERN. County Commissioners. JOHN J. M'GRATH, ESQ. Attorney for Petitioners. Diamond st., Pittsburgh, Pa.



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#### Pittsburgh Post-Gazette

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## IN ARNOLD DIVORCE

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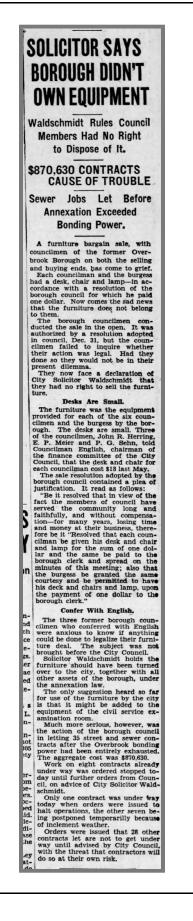
Overbrook Annexation A SUBSTANTIAL group of Overbrook residents again is knocking at the doors of Pittsburgh. This populous and progressive borough once before considered at an election the proposal to join the city, the project being defeated by twenty-four votes. Now a petition has been presented to Common Pleas Court asking another election on the subject.

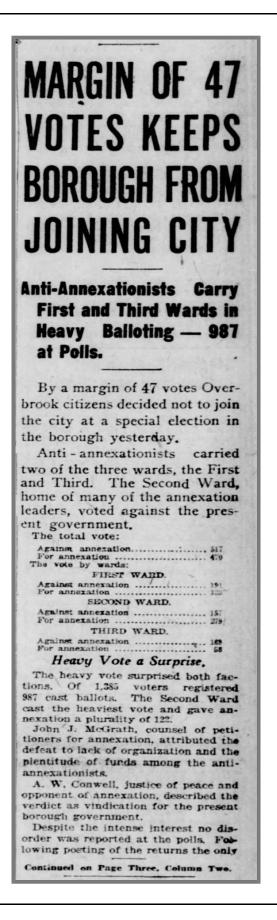
Proponents of the move believe that there has been sufficient change in sentiment to bring about a different result should the question be on the ballot at the general election in the fall. But there is by no means a unanimity of feeling, and a goodly number of citizens are satisfied with their present status.

Since the last election, however, other governmental units have amalgamated with the city, and seem satisfied.

Campaign for annexation should be carried on in an educational spirit, each side presenting constructive arguments in support of its cause. And Pittsburgh in its government, by the conduct of its own large affairs, exerts a determining influence on the result. Many of the failures to bring about annexation movements have been caused by a want of confidence in the greater municipal division.

It is a dubious inducement to annexation when residents of adjoining territory can look over their borders to Pittsburgh and see high ranking officers of the police department at their jobs of "enforcing the law," and two magistrates on the bench administering the law, when they are under indictment on charges of violating the federal statutes.







### Pittsburgh Post-Gazette

https://archives.post-gazette.com/image/89865499

#### Pittsburgh Post-Gazette (Pittsburgh, Pennsylvania) · Thu, Dec 12, 1929 · Page 17 Printed on Feb 13, 2017

	OLITICS TAKE FRONT IN FETE AT OVERBROOK
	lundreds Hear City, County, State
	Leaders. ELEBRATE ANNEXATION
	line Indicates Borough Will
	Become 32nd Ward Of Pittsburgh.
	Devrivents threshold with excilin- ent, largely political, last sight in thicipation of annexation to the United State of the State of the State of State of State of State (State of State of State of State of State (State of State of State of State of State (State of State of State of State of State of State (State of State of State of State of State of State (State of State of State of State of State of State (State of State of State of State of State of State of State (State of State of State of State of State of State of State (State of State o
	Mayor Charles H. Kline, Senator 'rank J. Harris, a number of mem- ers of the House, city councilmen ad aits executives attended
	nd city executives attended. Many Speakers,
	Many Speakers. At the hanging given by the drough erganization, which will be investigated by the second second second investigation of the second second second panel the event and introduced on J. McGrath, teastmaster, whe ald the purpose was to get when efficial McGrath seve a right history of the mile-and-one- ing supra server sing between Car- lick and Brookline which was in- solved the observable in 1018 and second the second brought in 1018 and sectors, now having \$600 andows.
	addonts. There was compared history speech. There was compared and the second office in the sciences of government in that every clicen absolut take and without reserve. Controllman that avery clicen absolut take and without preserve. Controllman there are an every compared to the and the second takes and the there are an every compared to the there are an every compared to the there are an every second to the the construction of the the the second the second to the the second the second the second the second the second the second the second the second the second the second the second
A MARANG PULLER -	Kine H region: Kine K region: Mayor Kine filled the role of the magnetic sector of the sector by the sector of the sector by make setty history when Over- ter and the sector of the sector by make setty history when over the sector of the sector by the sector of the sector by we setty and the sector of the sector of the sector of the sector of the sector of the sector of the sector of the ty and the sector of the sector ty and the sector of the ty and the induction of the sector of the sector of the ty and the induction of the sector of the sector of the ty and the induction of the sector of the sector of the ty and the induction of the sector of the sector of the sector of the sector of the secto
to N C M	Cites Better Forces.
2	nd the same number of firemen, but over had 10 of each, but that Fire hief Richard Smith already had skeled to bring all the firemen in a they could be used downtown. The new Overbrook municipal uilding, the mayor said, with its alonial desire, may be used even- naily for a firehouse, the furniture be moved downtown where it was
山口を書きてしって	Last Monday hight the municipal uthorities of the borough enter- algorith the officials of the city with e elaborate apread. Councilmen E. Y. Meir, and to be a rival of Me- rierk for political honors, heading the most and Meir also was one of the directory of the fowmhul aftair ast night, to some enter a com- stitor of the homput.

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